

# **Interior Design Catalog Course Descriptions**

## **1020 Drafting for Interior Design**

This introductory course focuses on hand drafting (architectural drawing) skills necessary to design any given space. It covers reading and drawing a set of floor plans, using drafting tools and drafting appropriate architectural symbols, dimensioning, lettering, elevations, sections, and detailing. This course provides the foundation for all other Interior Design courses.

## **1030 Design and Color**

This course identifies the fundamental elements and principles of design and demonstrates how they relate to home and commercial interiors. Students explore applied color theory, light theory, color harmonies, and color relationships as well as color psychology through extensive experiential projects.

## **1040 Elements of Interior Design**

This course focuses on “sourcing” - locating and using professional design resources that demonstrate a systematic approach for specifying fabrics, furniture, finishes, and fixtures in students’ own design work. This course requires off campus site visits to a variety of “trade only” showrooms during regular business hours. Prerequisite: Assessment score placement in MATH 0030 or completion of MATH 10 with a grade of “C” or higher and in ENGL 1021 or completion of ENGL 90 with a grade of “C” or higher.

## **1050 Lighting Fundamentals**

This course focuses on lighting fundamentals for residential and commercial interiors. It covers the four functions of light: task, accent, decorative, and ambient. Students apply problem-solving techniques to a variety of lighting scenarios. This course requires field trips to the “trade only” vendors during regular business hours. Prerequisite(s): INTD 1020 with a grade of “C” or higher

## **1060 Furniture Styles & Periods**

This course focuses on the historical aspects of architecture, interiors, and furniture. It explores historic styles of the home and its furnishings as a reflection of peoples’ needs and values. It provides a foundation of knowledge useful for subsequent studio courses.

## **1080 Textile Applications**

This introductory course examines textile fibers, yarns, fabric construction, dyeing, printing, and finishing used in residential and commercial interior design applications. It covers safety and wear testing codes as well as recommended care for textiles, carpeting, and leather products. Students focus on selection of appropriate materials to meet client specifications.

## **1090 Sustainable Design**

This course introduces students to the principles and practices of sustainable design. They will be introduced to environmental concerns, challenges, and processes associated with employing sustainable materials for design. This class requires field trips to “trade only” vendors during regular business hours.

## **1790 Independent Study**

This variable-credit elective course emphasizes the student’s independent search for advanced knowledge as well as additional hands-on skills beyond current Interior Design course offerings. The student and instructor will devise a formal plan of study to satisfy credit workload requirements within the semester timeline. Prerequisite(s): Consent of instructor Restrictions: Must have completed INTD 1020, INTD 1030 and INTD 1040 with a grade of “C” or higher and consent of instructor.

### **2001 Residential Design Studio I**

This course builds on INTD 1020 Drafting for Interior Design. Students prepare a full set of working drawings to design a residential space and incorporates order processing, client invoicing, writing purchase orders, and reviewing vendor acknowledgements. This more advanced course is designed to enhance students' estimating and drafting skills and refine their written, verbal, and visual communication skills when working with clients and contractors. Prerequisite(s): INTD 1020 and 1040 with a grade of "C" or higher

### **2002 Residential Design Studio II**

This course builds on Residential Studio I. It focuses on planning a space that meets programming requirements, residential code requirements and Americans with Disabilities Act (ADA) guidelines. This course is modeled after the National Council for Interior Design Qualification (NCIDQ) practicum exam. Prerequisite(s): INTD 2001 with a grade of "C" or higher. Recommendation(s): Proficient in AutoCAD and hand drafting

### **2020 Professional Practice for Interior Design**

This course covers the basic principles of operating an Interior Design business, planning for profit and growth, writing contracts, marketing, selling, and project management. These principles are applied through interactive role plays of increasing complexity. Prerequisite(s): INTD 1020 and INTD 1040 with a grade of "C" or higher

### **2030 Design Sales**

This course explores specific relationship selling skills and techniques to assure success in this highly competitive industry. Coursework includes business etiquette, entrepreneurship, self marketing strategies, effective written and oral communication, and customer service skills. Prerequisite(s): INTD 1020 with a grade of "C" or higher

### **2040 Dimensional Design Drawing**

This course focuses on dimensional design drawings of interior spaces. This course builds upon all interior design studio classes. Students will render floor plans, elevations, and draft one and two point perspectives of interior spaces. Prerequisite(s): INTD 2001 with a grade of "C" or higher

### **2050 Commercial Design Studio**

This course concentrates on designing a commercial space that meets programming requirements, commercial building codes, and the American with Disabilities Act (ADA) Design Guidelines. It entails creating a full set of working drawings as well as sourcing furniture and finishes to meet commercial expectations. Prerequisite(s): INTD 2002 with a grade of "C" or better Recommendation(s): Proficient in AutoCAD

### **2780 Internship**

This course engages students in 160 hours of on the job training that compliments the program's academic work. Students are evaluated by employers as well as faculty on a variety of skills. This course involves analyzing one's own work style and skills, then matching personal traits and needs to the workplace. Students use this experience to gain a competitive edge in the industry. Prerequisite(s): Consent of Instructor-